

Room	Dining hall	Lounge	Blue Classroom	Living Room	Seminar Room 1	Seminar Room 2	Seminar Room 3 (New Building)	Seminar Room 4 (New Building)	Colour Box	Lavvo	Cabins	Outdoors
THURSDAY												
16:00	Dinner											
18:00	Opening Ritual											
18:30	Klassresan: Martin Svahn, Johan Nilsson (SWE)											
21:00	The Larp Show with Joc: Johanna Koljonen (FIN)											
22:30	Evening Snack	Bar										
FRIDAY												
8:00												Physical Rituals: Johanna MacDonald and Teatteri Naamio ja Höyhen (CAN/FIN)
9:00	Breakfast (Dining Hall)											
10:00	Larp Composer (80): Erlend Eidsem Hansen (NOR)	Monologue (20): Anna-Karin Linder (SWE)	Under My Skin (7): Emily Boss (USA)	Italian Prog Larp (25): Andrea Castellani (ITA)	Friends of Cinderhill (25): Morgan Jarl (SWE)	Planning and Budgeting A Larp (25): Torstein Utne (NOR)	Larps in the Heart of Europe (25): Jana Jevická, Tomáš Kopeček (CZE)	Crash Course in Using Light Equipment (15): Daniel Winsvold (NOR)	Panel: The Knutepunkt 2009 Book (40): Matthijs Holter (NOR)			
11:00												
12:00	Panel: Styles in Larp Design (80), Eirik Fatland (NOR)	Play Unsafe continues		Larp Producing for Beginners (25): Kåre Murmamann Kjær (DEN)	Spatial Design for Larps 1 (20): Ingebjørg Berg Holm (NOR)	Play Unsafe (30): Peter Sigurdson Lunga (NOR)	YouthLARP forum (25), Sindre Westgård (NOR), Charles Bo Nielsen (DEN)	Fønix Caelus (15): Daniel Morlandstø (NOR)	Ritual Workshop: From Dionysos to Apollo (40): Mike Pohojola (FIN)	Doubt (4): Tobias Wrigstad (SWE)		
13:00												
14:00	Lunch (Dining Hall)											
15:00	Panel: Presentations of Upcomming Larps (80)	Salem 1906 (30) Osher El-Netanany (ISR)	Putepunkt (20): Kaia Årdal and Solgløtt Larp Group (NOR)	Design of Pervasive Larps (25), Jaakko Stenros, Markus Montola (FIN)	Divisions of Africa (25): Teachers from Østerskov Efterskole	The Ironies of Role Playing (25): Bill White (USA)	Is Role Playing Good for Democracy? (25): Tobias Harding (SWE)	A Night In the Box Part 1: A Place for Me to Rest (15): Martin Brodén, Petter Karlsson, Maria Ljung (SWE)	Building a Playable Fictional Culture (40): Morgan Jarl (SWE)			Solgløtt Games: Kaia Årdal and Solgløtt Larp Group (NOR)
16:00	1943 (80): Aliona (BEL), Alexander (BEL), Anita Myrhe Andersen (NOR)			Larping isn't everything, it's the only thing: Elge Larsson (SWE)					Games which Challenge Us - A Conversation between Game Creators (40): Tomas Mørkrød (NOR)			
18:00												
19:00	Party & dinner									Party		

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SATURDAY												
10:00	Breakfast (Dining Hall)											
11:00		Hypnosis (80): Gustav Nilsson (SWE)	Physical Approaches to Character Creation (30): Johanna MacDonald and Teatteri Naamio ja Höyhen (CAN/FIN)	Anger Management (9) Tobias Wrigstad (SWE), Frederik Berg Østergaard (DEN), Thorbiörn Fritzson (SWE) (+2 cabins)	Larp organizing – A phase-based approach (25): Morten Lahrmann (DEN)	The truth about RPG documentation (25): Ulrik Lehrskov Schmidt (DEN)	Tabletop RPG Meets Performing Arts (25): Florian Berger (GER)		Ganakagok Jeepform (12): Bill White (USA)	The Art of Player-Centered Design: Eirik Fatland (NOR) (40)		
12:00				GR (10): Tobias Wrigstad (SWE)	Role-Playing and Rituals (25): J. Tuomas Harviainen (FIN)	Spatial Design for Larps 2 (20): Ingebjørg Berg Holm (NOR)	Documenting the Nordic Larp Scene (25): Jaakko Stenros, Markus Montola (FIN)			Panel: Practicability of Edu-Larp (40), Malik Hyltoft (DEN)	Prayers on a Porcelain Altar (12) J. Tuomas Harviainen (FIN)	Enter the Labyrinth (30), Gabriel Widing (SWE)
14:00	Lunch (Dining Hall)											
15:00		Dollplay (80): Martin Ericsson (SWE), Mike Pohojola (FIN)	Acting Techniques in Larp (20): Jannick Raunow (DEN)	Linda's Birthday Party (20): Mona Liland Aabel, Kaia Aardal, Grethe Strand (NOR)	Using Larp as an Educational Training Method with Traumatized Children (25): Alexander Böppe, Larson Kasper (GER)	RPG and Education in Brazil (25), Wagner Luiz Schmit (BRA)	Funding for your projects: What matters when applying for funds? (25): Martin Andresen (NOR)	16:00 When Our Destinies Meet (10): Morgan Jarl (SWE) (continues next session in Colour Box)	The Dark Side of the Moon (8): Stefan G. Jordan (GER)	Sex, Love & Rock'nRoll Between the Generations (40): Claus Raasted (DEN)		
17:00		Panel - Dreamworlds Inc Make a Living of Your Larp Competence (80): Hanne Grasmo (NOR)	How do I get my players to interact? (50): Anna Westerling (SWE)	The Family Andersson (10): Tor Kjetil Edland (NOR)	Dreams of the Universe. Teaching Physics and History through Role Play (25): Jesper Brun, Valdemar Kølle (DEN)	Larp in the Context of Local Tradition (25): Angelina Ilieva (BUL)	What Level Larper Are You? (25): Morten K. Tellefsen (DEN)		When Our Destinies Meet (10): Morgan Jarl (SWE)	Character Creation - Two approaches (40) Kristian Spilhaug, Asbjørn Rydland (NOR)		
19:00	Dinner (Dining Hall)											
20:00		Defining Moments: A Game of Making a Career in Larping " Fredrik Berg Østergård (DEN), Johanna Koljonen (FIN), Tobias	Interacting Arts Sessions (30): Interacting Arts (SWE)		Hypnosis (20): Gustav Nilsson (SWE)				A Night in the Box Part 2: Beyond the Mountains of Madness (15): Martin Brodén, Petter Karlsson, Maria Ljung (SWE)			
22:00	The documentary film Exile: Erlend Eidsen Hansen (NOR)									Walkabout (16) Aarni Korpela, Johanna MacDonald and Teatteri Naamio ja Höyhen (CAN/FIN)		
23:00	Astonishing Adventures the Movie: Katri Lassila	Bar										
SUNDAY												
09-10	Breakfast (Dining Hall)											
10-12	The documentary film Exile: Erlend Eidsen Hansen (NOR)	Knutepunkt: Where Do We Go from Here? (80): Trine Lise Lindal, Eirik Fatland (NOR)	Non-verbal Communication (30): Morgan Jarl (SWE)		I think you are... - A Workshop in Successful Communication (18) Miriam Lundquist (SWE)	Our Dirty Little Secrets: Questioning the Player/Character Divide (25): Johanna Koljonen (FIN)			Irgendwie Kunst (5): Karsten Dombrowski, Martina Ryssel (GER)	?: Daniel Kraukalis (SWE)	Prayers on a Porcelain Altar (12) J. Tuomas Harviainen (FIN)	
12:30	Closing Ritual											
13:00	Departure											

Colour codes:

Debate
Film
Game
Lecture
Workshop